**ST. AMBROSE FALL FEIS 2025**

**Hosted by**

**The St. Ambrose Irish Dance Association, Inc.**

**(A non-profit organization)**

**WWW.CLEARYIRISHDANCE.COM**

**Saturday, October 4th, 2025**

**Burbank Airport Marriott Hotel**

**2500 N. Hollywood Way**

**Burbank, CA 91505**

***Reserve your room before September 3rd, 2025***

***Irish dance rates - $205 single, double, triple or quad***

***Please note a one night nonrefundable deposit will be charged at time of booking***

1-800-228-9290

*https://www.marriott.com/event-reservations/reservation-link.mi?id=1753307063148&key=GRP&app=resvlink*

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**Adjudicators**

**Brent Pace, Australia**

**Bridget Murphy Moseley, Boston**

**Katie Kinney Stegeman, St. Louis**

**Sarah Irwin Groenewoud, Calgary, Canada**

**Sheila Cloherty Reilly, Boston**

**Musicians**

**Roen Fraser, Denver**

**Eric Crone, Tucson**

# ENTRY CLOSING DATE: September 13TH, 2025

# ENTER ONLINE AT WWW.FEISINFO.COM

*The St. Ambrose Feis is registered under and will follow the rules of the Western United States Region of the Irish Dancing Commission, Dublin, Ireland*

**ST. AMBROSE FALL FEIS 2025**

**SOLO COMPETITION**

**FIRST FEIS** **U7 U8 U9 U10 U11 11&O**

Reel 015 022 029 036 043 050

Light Jig 016 023 030 037 044 051

Single Jig 017 024 031 038 045 052

Slip Jig 018 025 032 039 046 053

# BEGINNER GRADE 1 U7 U8 U9 U10 U11 11&O

Reel 115 122 129 136 143 150

Light Jig 116 123 130 137 144 151

**Single Jig** 117 124 131 138 145 152

**Slip Jig** 118 125 132 139 146 153

Treble Jig 119 126 133 140 147 154

Hornpipe 120 127 134 141 148 155

St. Patrick’s Day 121 128 135 142 149 156

# BEGINNER GRADE 2 U7 U8 U9 U10 U11 11&O

Reel 215 222 229 236 243 250

Light Jig 216 223 230 237 244 251

**Single Jig** 217 224 231 238 245 252

**Slip Jig** 218 225 232 239 246 253

Treble Jig 219 226 233 240 247 254

Hornpipe 220 227 234 241 248 255

St. Patrick’s Day 221 228 235 242 249 256

# NOVICE U8 U9 U10 U11 U12 U13 U15 15&O

Reel 322 329 336 343 350 357 371 378

Light Jig 323 330 337 344 351 358 372 379

**Single Jig** 324 331 338 345 352 359 373 380

**Slip Jig** 325 332 339 346 353 360 374 381

Treble Jig 326 333 340 347 354 361 375 382

Hornpipe 327 334 341 348 355 362 376 383

Traditional Set 328 335 342 349 356 363 377 384

# PRIZEWINNER U8 U9 U10 U11 U12 U13 U15 15&O

Reel 422 429 436 443 450 457 471 478

Light Jig 423 430 437 444 451 458 472 479

**Single Jig** 424 431 438 445 452 459 473 480

**Slip Jig** 425 432 439 446 453 460 474 481

Treble Jig 426 433 440 447 454 461 475 482

Hornpipe 427 434 441 448 455 462 476 483

Traditional Set 428 435 442 449 456 463 477 48

**ST. AMBROSE FALL FEIS 2025**

**TEAM COMPETITIONS**

# EGINNER FIGURES

To be eligible to dance in Beginner Figure Dancing, a competitor must be a beginner Solo dancer in at least one Beginner dance at this feis.

**U8 U10 U12 12&O**

2 Hand Reel 801 804 807 810

3 Hand Reel 802 805 808 811

**OPEN FIGURES** **U8 U10 U12 U15 15&O Adult**

2 Hand Reel 850 855 860 865 870 651

3 Hand Reel 851 856 861 866 871 652

4 Hand Dance \* 852 857 862 867 872 653

6 Hand Dance \* 853 858 863 868 873 654

8 Hand Dance \* 854 859 864 869 874 655

\* Book Dances

## CHAMPIONSHIPS

*All championships will be adjudicated by a panel of three. Additionally, each round of the championship will be judged by one of the three adjudicators to give a solo round result. Thus, at the end of the championship, there will be an overall championship result in addition to results of individual solo round.*

**PRELIMINARY CHAMPIONSHIPS**: Open to any dancer who has not placed 1st, 2nd or 3rd in an Open Championship and has not placed 1st in three Preliminary Championships.

**U9 U10 U11 U12 U13 U14 U15 U16 U17 17 & O**

Sat Competition # 700 701 702 703 704 705 706 707 708 709

**Requirements: Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**

**Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)**

# OPEN CHAMPIONSHIPS

**U9 U10 U11 U12 U13 U14 U15 U16 U17 U18 U19 U22 22&O**

Sat Comp # 750 751 752 753 754 755 756 757 758 759 760 761 762

**Requirements: Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**

**Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)**

**Traditional Set in U9; Jig set in U10; Set of choice all other age groups**

**ADULT CHAMPIONSHIP** – Competition #720

Please note if you enter adult championship, you may not enter the regular adult grade competitions at this feis.

**Requirements: Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**

**Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)**

**Traditional Set Dance**

**ADVANCED ADULT CHAMPIONSHIP** – Competition #721

Please note if you enter adult championship, you may not enter the regular adult grade competitions at this feis.

**Requirements: Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**

**Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)**

**Contemporary Se**

**ST. AMBROSE FALL FEIS 2025**

## SPECIAL COMPETITIONS

**REEL SPECIAL**: One Reel step: “down the line”. Please note: Beginner Reel Specials are open to those dancers entered in Reel at the Beginner level at this feis. Novice/Prizewinner Reel Specials are open to all dancers entered in the Reel at the Novice/Prizewinner level at this feis.

**U7 U9 U11 11&O U13 13&O**

**Beginner Grades 1 and 2**: 900 901 902 903

**Novice and Prizewinner**: 911 912 913 914

**SLIP JIG SPECIAL**: One Slip Jig step: “down the line.” Please note: Beginner Slip Jig Specials are open to all girls entered in Slip Jig at the Beginner level at this feis. Novice/Prizewinner Specials are open to all girls entered in Slip Jig at the Novice/Prizewinner level at this feis

**U9 U11 11&O U13 13&O**

**Beginner Grades 1 and 2**: 904 905 906

**Novice and Prizewinner**: 915 916 917 918

**TIM O’HARE MEMORIAL TROPHY IN MEMORY OF TIM O’HARE ADCRG**

Open to Boys only – any age, any level. One step in the Reel. – Comp. 920

**LOUISA DUGGAN MEMORIAL TROPHY** – Comp. 940

Open to all Preliminary Championship entrants. Requirements: One step in Slip Jig

Louisa Duggan was a preliminary champion dancer with Cleary Irish Dance who passed away November 2004. The Slip jig was her favorite dance.

**THERESA SOULLIERE VOGT MEMORIAL ADULT SPECIAL** – Comp. 941

Requirements: One step in the reel or slip jig

Theresa was a dedicated, passionate Adult Irish dancer with Cleary Irish Dance for over 17 years who passed away July 2024.

**ADULT SPECIAL - Whisky in the Jar; One** step in Reel. – Comp. 942

**ST. AMBROSE OPEN CHAMPIONSHIP CHALLENGE CUP IN MEMORY OF ANN RICHENS SDCRG** – Comp. 950

Requirements: One step in Reel or Slip Jig AND one step in Jig or Hornpipe.

**MAUREEN HALL MEMORIAL CUP IN MEMORY OF MAUREEN HALL SDCRG**

Presented to overall winners of the four-hand competition at feis – no additional entry fee

**SODA BREAD COMPETITION** – Comp. 960

Entries should be delivered to information desk before 11am.

**ART COMPETITION** – Comp. 961

Template available at [www.feisinfo.com](http://www.feisinfo.com) and at clearyirishdance.com

**ST. AMBROSE FALL FEIS 2025**

**ADULT COMPETITIONS**

**SOLOS** **BEGINNER NOVICE PRIZEWINNER**

Reel 611 621 631

Light Jig 612 622 632

Single Jig 613 623 633

Slip Jig 614 624 634

Treble Jig 615 625 635

Hornpipe 616 626 636

St. Patrick’s Day 617

Traditional Set 627 637

**TEAMS**

2 Hand Reel 651

3 Hand Reel 652

4 Hand Dance \* 653

6 Hand Dance \* 654

8 Hand Dance \* 655 \* Book Dances

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# ENTRY FEES

Light Shoe Competitions (Flat Fee) $25.00

Hard Shoe Competitions (Flat Fee) $20.00

Specials $15.00

Teams (Fee per dancer) $10.00

Art Special and Soda Breaad Special $10.00

Open Championships (including Adult Championship) $60.00

Preliminary Championships (two rounds) $40.00

Feis Administration Fee in lieu of admission fees $35.00 Per Family

Feis Productions Fee (to include online results) $10.00 Per Family

**Late Fee applicable to entry fees received after 9/13/254 $50.00**

**Only online payments accepted until 9/13/25**

**No online registrations after 9/13/25**

(Maximum Entry Fee Per Family - **$200.** Does not include specials, feis administration fees or late fees)

Please note: Competitions with four entries or less will be combined or canceled at the discretion of the feis committee.

**ST. AMBROSE FALL FEIS 2025**

**Level Advancement and Definition in the Western US Region**:

**First Feis** is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

**In B1, B2 and Novice the following will apply:**

5 – 9 dancers 1st place will advance to the next grade

10 or more dancers 1st AND 2nd will advance to the next grade

Dancers may not stay in level at Teacher discretion, except for back-to-back Feiseanna.

**Prizewinner**: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

**Preliminary to Open Championship**: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

**Beginner Figures:** Open only to dancers in beginner for at least one solo dance.

**Open Figures**: Open to all grade levels

**Adult solo Championships:** This event is open to dancers aged 18 & over, who have not competed during the previous five years, except as an adult dancer. Dancers who availed of the one-time transfer from Juvenile competitions to adult competitions are exempt from this rule provided the move was recorded with the region (does not apply to Advanced Adults).

**Advanced Adults:** An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.

Dancers who have already been competing in the regular adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/& over.

An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories