

MEDIA CITY FEIS 2025

Hosted by

**The St. Ambrose Irish Dance Association, Inc.
(A non-profit organization)**

WWW.CLEARYIRISHDANCE.COM

Sunday, May 18th, 2025

**Burbank Airport Marriott Hotel
2500 N. Hollywood Way
Burbank, CA 91505**

Reserve your room before April 22nd, 2025

Irish dance rates - \$199 single, double, triple or quad

Please note: a one night non refundable deposit will be charged at time of reservation

[Book your group rate for St. Ambrose Irish Dance Spring Feis](#)

Adjudicators

**Cathie Cosgriff, Melbourne, Australia
Isabella Fogarty, Dublin, Ireland
Megan Hickey, Syracuse, New York**

Musicians

**Roen Fraser, Colorado
Eric Crone, Arizona**

ENTRY CLOSING DATE: April 28th, 2025
ENTER ONLINE AT WWW.FEISINFO.COM

*The St. Media City Feis is registered under and will follow the rules of the Western United States
Region of the Irish Dancing Commission, Dublin, Ireland*

MEDIA CITY FEIS 2025

SOLO COMPETITIONS

BEGINNER GRADE 1

| | U7 | U8 | U9 | U10 | U11 | 11&O |
|-------------------|-----------|-----------|-----------|------------|------------|-----------------|
| Reel | 115 | 122 | 129 | 136 | 143 | 150 |
| Light Jig | 116 | 123 | 130 | 137 | 144 | 151 |
| Single Jig | 117 | 124 | 131 | 138 | 145 | 152 |
| Slip Jig | 118 | 125 | 132 | 139 | 146 | 153 |
| Treble Jig | 119 | 126 | 133 | 140 | 147 | 154 |
| Hornpipe | 120 | 127 | 134 | 141 | 148 | 155 |
| St. Patrick's Day | 121 | 128 | 135 | 142 | 149 | 156 |

BEGINNER GRADE 2

| | U7 | U8 | U9 | U10 | U11 | 11&O |
|-------------------|-----------|-----------|-----------|------------|------------|-----------------|
| Reel | 215 | 222 | 229 | 236 | 243 | 250 |
| Light Jig | 216 | 223 | 230 | 237 | 244 | 251 |
| Single Jig | 217 | 224 | 231 | 238 | 245 | 252 |
| Slip Jig | 218 | 225 | 232 | 239 | 246 | 253 |
| Treble Jig | 219 | 226 | 233 | 240 | 247 | 254 |
| Hornpipe | 220 | 227 | 234 | 241 | 248 | 255 |
| St. Patrick's Day | 221 | 228 | 235 | 242 | 249 | 256 |

NOVICE

| | U8 | U9 | U10 | U11 | U12 | U13 | U15 | 15&O |
|-----------------|-----------|-----------|------------|------------|------------|------------|------------|-----------------|
| Reel | 322 | 329 | 336 | 343 | 350 | 357 | 371 | 378 |
| Light Jig | 323 | 330 | 337 | 344 | 351 | 358 | 372 | 379 |
| Single Jig | 324 | 331 | 338 | 345 | 352 | 359 | 373 | 380 |
| Slip Jig | 325 | 332 | 339 | 346 | 353 | 360 | 374 | 381 |
| Treble Jig | 326 | 333 | 340 | 347 | 354 | 361 | 375 | 382 |
| Hornpipe | 327 | 334 | 341 | 348 | 355 | 362 | 376 | 383 |
| Traditional Set | 328 | 335 | 342 | 349 | 356 | 363 | 377 | 384 |

PRIZEWINNER

| | U8 | U9 | U10 | U11 | U12 | U13 | U15 | 15&O |
|-----------------|-----------|-----------|------------|------------|------------|------------|------------|-----------------|
| Reel | 422 | 429 | 436 | 443 | 450 | 457 | 471 | 478 |
| Light Jig | 423 | 430 | 437 | 444 | 451 | 458 | 472 | 479 |
| Single Jig | 424 | 431 | 438 | 445 | 452 | 459 | 473 | 480 |
| Slip Jig | 425 | 432 | 439 | 446 | 453 | 460 | 474 | 481 |
| Treble Jig | 426 | 433 | 440 | 447 | 454 | 461 | 475 | 482 |
| Hornpipe | 427 | 434 | 441 | 448 | 455 | 462 | 476 | 483 |
| Traditional Set | 428 | 435 | 442 | 449 | 456 | 463 | 477 | 484 |

MEDIA CITY FEIS 2025

CHAMPIONSHIPS

PRELIMINARY CHAMPIONSHIPS: Open to any dancer who has not placed 1st, 2nd or 3rd in an Open Championship and has not placed 1st in three Preliminary Championships.

| | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | 17 & O |
|-------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|-------------------|
| Sat Competition # | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 |

Requirements: **Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**
Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)

OPEN CHAMPIONSHIPS

| | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | U19 | U22 | 22&O |
|------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-----------------|
| Sat Comp # | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 |

Requirements: **Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**
Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)
Traditional Set in U9; Jig set in U10; Set of choice all other age groups

ADULT SOLO CHAMPIONSHIP – Competition #955

Requirements: **Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**
Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)
Traditional Set Dance

ADVANCED ADULT SOLO CHAMPIONSHIP – Comp. #952

Requirements: **Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)**
Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)
Contemporary Set Dance

All championships will be adjudicated by a panel of three. Additionally, each round of the championship will be judged by one of the three adjudicators to give a solo round result. Thus, at the end of the championship, there will be an overall championship result in addition to results of individual solo rounds.

MEDIA CITY FEIS 2025

SPECIAL COMPETITIONS

REEL SPECIAL: One Reel step: “down the line”. Please note: Beginner Reel Specials are open to those dancers entered in Reel at the Beginner level at this feis. Novice/Prizewinner Reel Specials are open to all dancers entered in the Reel at the Novice/Prizewinner level at this feis.

| | U7 | U9 | U11 | 11&O | U13 | 13&O |
|---------------------------------|-----------|-----------|------------|-----------------|------------|-----------------|
| Beginner Grades 1 and 2: | 900 | 901 | 902 | 903 | | |
| Novice and Prizewinner: | 910 | 911 | 912 | | 913 | 914 |

SLIP JIG SPECIAL: One Slip Jig step: “down the line.” Please note: Beginner Slip Jig Specials are open to all girls entered in Slip Jig at the Beginner level at this feis. Novice/Prizewinner Specials are open to all girls entered in Slip Jig at the Novice/Prizewinner level at this feis

| | U9 | U11 | 11&O | U13 | 13&O |
|---------------------------------|-----------|------------|-----------------|------------|-----------------|
| Beginner Grades 1 and 2: | 904 | 905 | 906 | | |
| Novice and Prizewinner: | 915 | 916 | | 917 | 918 |

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ENTRY FEES

| | |
|--|--------------------|
| Light Shoe Competitions (Flat Fee) | \$25.00 |
| Hard Shoe Competitions (Flat Fee) | \$20.00 |
| Specials | \$15.00 |
| Open Championships (including Adult Championships) | \$60.00 |
| Preliminary Championships (two rounds) | \$40.00 |
| Feis Administration Fee in lieu of admission fees | \$35.00 Per Family |
| Feis Productions Fee (to include online results) | \$10.00 Per Family |

Late Fee applicable to entry fees received after 4/28/25 \$50.00
No online registration after 4/24/25. No Day of feis entries

(Maximum Entry Fee Per Family - \$175. Does not include specials, feis administration fees or late fees)

Please note: Competitions with four entries or less will be combined or canceled at the discretion of the feis committee

Level Advancement and Definition in the Western US Region:

First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

In B1, B2 and Novice the following will apply:

5 – 9 dancers 1st place will advance to the next grade

10 or more dancers 1st AND 2nd will advance to the next grade

Dancers may not stay in level at Teacher discretion, except for back-to-back Feiseanna.

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade's levels

Adult solo Championships: This event is open to dancers aged 18 & over, who have not competed during the previous five years, except as an adult dancer. Dancers who availed of the one-time transfer from Juvenile competitions to adult competitions are exempt from this rule provided the move was recorded with the region (does not apply to Advanced Adults).

Advanced Adults: An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.

Dancers who have already been competing in the regular adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.

An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories



SYLLABUS APPROVAL

MEDIA CITY FEIS 2025

IS REGISTERED WITH THE
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

Annie Darlington

ADCRG - SERGEANT AT ARMS

MARCH 20, 2025

DATE